

ALL STAR

1st B \flat TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17 *Small notes opt.*

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 1st B \flat Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score consists of five staves of music. The first staff starts with a rest for 7 measures, followed by a melodic line starting on G4. The second staff continues the melody with eighth notes and includes the instruction 'Small notes opt.' above measure 17. The third staff features a more rhythmic pattern with accents and includes the instruction 'ff' (fortissimo) below measure 17. The fourth staff continues with eighth notes and includes the instruction 'ff' below measure 33. The fifth staff concludes the piece with a final melodic phrase and includes the instruction 'ff' below measure 41. Measure numbers 7, 9, 17, 25, 33, and 41 are boxed in the score.

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All Star

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ALL STAR

2nd B^b TRUMPET

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 2nd B^b Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into five systems of music. The first system starts with a 7-measure rest followed by a melodic line starting at measure 9, marked *mf*. The second system continues the melody, marked *ff* starting at measure 17. The third system features a melodic line with a 25-measure rest followed by an 8-measure rest. The fourth system continues the melody, marked *ff* starting at measure 33. The fifth system concludes the piece, marked *ff* starting at measure 41. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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2nd B^b TRUMPET

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Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 2nd B^b Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into five systems of music. The first system starts with a 7-measure rest followed by a melodic line starting at measure 9, marked *mf*. The second system continues the melody, marked *ff* starting at measure 17. The third system features a melodic line with a 25-measure rest followed by an 8-measure rest. The fourth system continues the melody, marked *ff* starting at measure 33. The fifth system concludes the piece, marked *ff* starting at measure 41. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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ALL STAR

3rd B^b TRUMPET

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score consists of six staves of music. The first staff starts with a whole rest for 7 measures, then begins with a quarter note G4. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a final note. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines. There are also measure rests for 8 measures starting at measure 25.

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3rd B^b TRUMPET

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Perc. arr. by **JACK HOLT**

Moderate Rock

7 9

mf

17

ff

25 8

33

ff

41

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song 'All Star'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderate Rock'. The score consists of six staves of music. The first staff starts with a whole rest for 7 measures, then begins with a quarter note G4. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a final note. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated in boxes above the staff lines. There are also measure rests for 8 measures starting at measure 25.

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F HORN

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

8 9 *div.*
mf

17
ff

25
f

33
cresc. *ff*

41

Detailed description: This is the musical score for the F Horn part of the song 'All Star'. It is written in 4/4 time and consists of five staves of music. The first staff starts with a whole rest for 8 measures, followed by a measure with a boxed measure number '9' and a 'div.' (divisi) instruction. The dynamics are marked as 'mf'. The second staff continues with chords and has a boxed measure number '17' and a 'ff' dynamic. The third staff features a melodic line with a boxed measure number '25' and a 'f' dynamic. The fourth staff continues the melodic line with a boxed measure number '33', a 'cresc.' (crescendo) instruction, and a 'ff' dynamic. The fifth staff concludes the piece with a boxed measure number '41'.

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ALL STAR

F HORN

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

8 9 *div.*
mf

17
ff

25
f

33
cresc. *ff*

41

Detailed description: This is the musical score for the F Horn part of the song 'All Star'. It is written in 4/4 time and consists of five staves of music. The first staff starts with a whole rest for 8 measures, followed by a measure with a boxed measure number '9' and a 'div.' (divisi) instruction. The dynamics are marked as 'mf'. The second staff continues with chords and has a boxed measure number '17' and a 'ff' dynamic. The third staff features a melodic line with a boxed measure number '25' and a 'f' dynamic. The fourth staff continues the melodic line with a boxed measure number '33', a 'cresc.' (crescendo) instruction, and a 'ff' dynamic. The fifth staff concludes the piece with a boxed measure number '41'.

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1st TROMBONE

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

Musical score for 1st Trombone of 'All Star'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a measure number of 9. The third staff has a dynamic marking of *ff* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *cresc.* and a measure number of 33. The sixth staff has a dynamic marking of *ff* and a measure number of 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Moderate Rock

Musical score for 1st Trombone of 'All Star'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a measure number of 9. The third staff has a dynamic marking of *ff* and a measure number of 17. The fourth staff has a dynamic marking of *mp* and a measure number of 25. The fifth staff has a dynamic marking of *cresc.* and a measure number of 33. The sixth staff has a dynamic marking of *ff* and a measure number of 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd TROMBONE

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a dynamic marking of *mf*. The third staff has a measure rest at the beginning and a dynamic marking of *ff*. The fourth staff includes measure numbers 25, 33, and 41, with a measure rest between 33 and 41. The fifth staff continues the melody with various dynamics and articulations.

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ALL STAR

2nd TROMBONE

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

This musical score is identical to the one above, featuring five staves of music in bass clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings of *f*, *mf*, and *ff*, and measure numbers 9, 17, 25, 33, and 41.

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ALL STAR

TUBA

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock
div.

The musical score for the Tuba part of 'All Star' is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and a *div.* instruction. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The second staff has a *ff* dynamic marking. The third staff has a *mp* dynamic marking and a *cresc.* instruction. The fourth staff has a *ff* dynamic marking. The fifth staff has a *div.* instruction. The sixth staff ends with a *div.* instruction and a fermata over the final note.

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ALL STAR

TUBA

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock
div.

This musical score is identical to the one above, showing the Tuba part of 'All Star' with six staves of music, dynamic markings (*mf*, *ff*, *mp*), and performance instructions (*div.*, *cresc.*). Measure numbers 9, 17, 25, 33, and 41 are clearly marked.

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