

ALL STAR

FLUTE/PICC.

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock 9

8 *mf* 17 *ff* 25 *f* *cresc.* 33 *ff* 41

The musical score is written for Flute/Picc. in 4/4 time, moderate rock tempo. It consists of six staves of music. The first staff starts with a whole rest for 8 measures, then begins with a quarter note G4. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a crescendo leading to a fortissimo section. The sixth staff concludes the piece with a final cadence.

03746318
All Star

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Moderate Rock 9

8 *mf* 17 *ff* 25 *f* *cresc.* 33 *ff* 41

The musical score is identical to the one above, written for Flute/Picc. in 4/4 time, moderate rock tempo. It consists of six staves of music. The first staff starts with a whole rest for 8 measures, then begins with a quarter note G4. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a crescendo leading to a fortissimo section. The sixth staff concludes the piece with a final cadence.

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ALL STAR

B^b CLARINET

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

The musical score is written for B^b Clarinet in 4/4 time. It begins with a dynamic of *mf* and a *div.* (divisi) instruction. The score is divided into systems with measure numbers 9, 17, 25, 33, and 41. Dynamics include *mf*, *ff*, *f*, and *cresc.* (crescendo). The piece concludes with a final cadence.

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ALL STAR

B^b CLARINET

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

This is an identical copy of the musical score for B^b Clarinet of 'All Star' shown above. It includes the same notation, dynamics, and measure numbers.

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ALL STAR

E♭ ALTO SAX

Words and Music by
GREG CAMP
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock 8 9 *div.*

mf

ff

f

cresc.

ff

41

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ALL STAR

E♭ ALTO SAX

Words and Music by
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Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock 8 9 *div.*

mf

ff

f

cresc.

ff

41

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ALL STAR

B \flat TENOR SAX

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLI

Moderate Rock

Musical score for B \flat Tenor Sax of "All Star". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The score includes measure numbers 9, 17, 25, 33, and 41. There is a 7-measure rest at the end of the fourth staff.

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ALL STAR

B \flat TENOR SAX

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for B \flat Tenor Sax of "All Star". The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The score includes measure numbers 9, 17, 25, 33, and 41. There is a 7-measure rest at the end of the fourth staff.

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ALL STAR

E♭ BARITONE SAX

Words and Music by
GREG CAMP
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

mf

9

17

ff

25

mp *cresc.*

33

ff

41

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Moderate Rock

mf

9

17

ff

25

mp *cresc.*

33

ff

41

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