

99 RED BALLOONS

(99 Luftballons)

FLUTE/PICCO.

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 2 3 8 2 13 Hand Claps 4 2

21 *div.* *mf*

29 Same Tempo, Driving Four Feel 8 37 45 53 61 69 Same Tempo, Half-Time Feel *mf* *ff* Hand Claps 3 4 2

77 *div.* *mf* *ff* *ff*

cresc.

Detailed description: This is a musical score for Flute/Piccolo. It consists of six staves of music. The first staff shows a rhythmic pattern with notes and rests, including a triplet of eighth notes and a half note. The second staff begins with a 'div.' (divisi) marking and a mezzo-forte (mf) dynamic. The third staff is marked 'Same Tempo, Driving Four Feel' and features a series of eighth notes. The fourth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic. The fifth staff is marked 'Same Tempo, Half-Time Feel' and includes a triplet of eighth notes, a half note, and a mezzo-forte (mf) dynamic. The sixth staff ends with a fortissimo (ff) dynamic and a 'div.' marking. The score includes various performance instructions such as 'Hand Claps' and 'cresc.' (crescendo).

03746384
99 Red Balloons

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77 *div.* *mf* *ff* *ff*

cresc.

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It consists of six staves of music. The first staff shows a rhythmic pattern with notes and rests, including a triplet of eighth notes and a half note. The second staff begins with a 'div.' (divisi) marking and a mezzo-forte (mf) dynamic. The third staff is marked 'Same Tempo, Driving Four Feel' and features a series of eighth notes. The fourth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic. The fifth staff is marked 'Same Tempo, Half-Time Feel' and includes a triplet of eighth notes, a half note, and a mezzo-forte (mf) dynamic. The sixth staff ends with a fortissimo (ff) dynamic and a 'div.' marking. The score includes various performance instructions such as 'Hand Claps' and 'cresc.' (crescendo).

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FANCY LIKE

FLUTE/PICCO.

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

The musical score is written for Flute/Piccolo in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over a whole note. The second staff starts with a 7-measure rest, followed by a melodic line with a dynamic marking of *mf* and a *cresc. poco a poco* instruction leading to a *f* dynamic. The third and fourth staves continue the melodic development with various dynamics and articulations. The fifth staff features an 'Optional Repeat' section with two endings, marked with '1.' and '2.', and concludes with a *fff* dynamic marking.

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Fancy Like

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Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for Flute/Piccolo of 'Fancy Like' as shown in the first page. It includes the same notation, dynamics, and performance instructions.

03746538
Fancy Like

Audio Demo
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CRAZY IN LOVE

C FLUTE/C PICCOLO

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for C Flute/C Piccolo of 'Crazy in Love'. The score is written in 4/4 time and consists of 54 measures. It features a 'Strong dance beat' and includes dynamic markings such as *ff*, *sfz*, and *f*. The score is divided into systems of five staves each, with measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 indicated. The music is characterized by a driving, rhythmic melody with frequent accents and slurs.

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20, 2023



FLUTE/PICC.

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3

5 13 21 29 37 45 53

f *loco* *f*

To Coda \emptyset 45

8 D.S. al Coda *f*

\emptyset Coda

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f *loco* *f*

To Coda \emptyset 45

8 D.S. al Coda *f*

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