

# 99 RED BALLOONS

E♭ ALTO SAX

(99 Luftballons)

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

Faster, Half-Time Feel

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of six staves. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Fast, but Smooth'. The first staff contains measures 2 and 3, with a dynamic marking of *mp*. The second staff starts at measure 21 and includes a 'Hand Claps' section. The third staff starts at measure 29 and includes a 'Same Tempo, Driving Four Feel' section. The fourth staff starts at measure 53 and includes a 'Same Tempo, Half-Time Feel' section with 'Hand Claps'. The fifth staff starts at measure 69 and includes a 'Same Tempo, Half-Time Feel' section with 'Hand Claps'. The sixth staff starts at measure 77 and includes a 'cresc.' and 'fff' section. Measure numbers 2, 3, 21, 29, 37, 45, 53, 61, 69, and 77 are indicated in boxes. Dynamic markings include *mp*, *f*, *mf*, *ff*, *cresc.*, and *fff*.

03746384

99 Red Balloons

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# FANCY LIKE

E♭ ALTO SAX

Words and Music by  
**WALKER HAYES, JOSH JENKINS,  
SHANE STEVENS and CAMERON BARTOLINI**  
Arranged by PAUL MURTHA

Country R&B

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of G major. It consists of six staves of music. The first staff begins with a *div.* (divisi) instruction and a *ff* (fortissimo) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff includes a *div.* instruction and a *f* (forte) dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *div.* instruction and a *ff* dynamic. The sixth staff features an 'Optional Repeat' section with a first ending (marked 48) and a second ending (marked 48), followed by a *fff* (fortississimo) dynamic. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated in boxes. Performance markings include accents (^) and a *cresc. poco a poco* (crescendo poco a poco) instruction.

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Fancy Like

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# FANCY LIKE

E♭ ALTO SAX

Words and Music by  
**WALKER HAYES, JOSH JENKINS,  
SHANE STEVENS and CAMERON BARTOLINI**  
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Fancy Like' as shown in the first page. It includes the same notation, dynamics, performance markings, and copyright information.

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Fancy Like

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# CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

**Strong dance beat**

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Strong dance beat' and a 'div.' (divisi) instruction. The score consists of 54 measures, with measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 marked in boxes. The key signature is one sharp (F#), and the tempo is marked 'ff' (fortissimo). The score includes various musical notations such as accents, slurs, and dynamic markings like 'sfz' (sforzando) and 'ff'. The piece concludes with a final 'ff' marking at measure 54.

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MBM04011

# CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

**Strong dance beat**

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Crazy in Love' as shown above. It includes the same notation, measure numbers, and dynamic markings.

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20, 2023



E♭ ALTO SAX

# Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

*f* 21 29 % 37

To Coda 45

53 D.S. al Coda 9 Coda

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E♭ ALTO SAX

# Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

*f* 21 29 % 37

To Coda 45

53 D.S. al Coda 9 Coda

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