

99 RED BALLOONS

(99 Luftballons)

1st B^b TRUMPET

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

Musical score for 1st B^b Trumpet. The score is in 4/4 time and G major. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by a 3-measure solo. The second staff has a 13-measure rest, then 4 measures of hand claps, and a 21-measure rest. The third staff has a 29-measure rest, then 45 measures of music. The fourth staff has a 53-measure rest, then 61 measures of music. The fifth staff has a 69-measure rest, then 4 measures of hand claps. The sixth staff has a 77-measure rest, then 8 measures of music, and ends with a crescendo to fortissimo (fff).

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99 Red Balloons

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99 RED BALLOONS

(99 Luftballons)

2nd B^b TRUMPET

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 3 8 2 13 Hand Claps 4 8

21 29 Same Tempo, Driving Four Feel

37 45 53 61

69 Same Tempo, Half-Time Feel Hand Claps 2 4

77 8

f *mp* *mf* *ff* *f* *cresc.* *fff*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song '99 Red Balloons'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first system includes a 'Fast, but Smooth' section with measures 3, 8, 2, and 13, followed by 'Hand Claps' in measures 4 and 8. The second system starts at measure 21 and includes a 'Same Tempo, Driving Four Feel' section. The third system includes measures 37, 45, and 53. The fourth system includes measures 61 and 69, which is a 'Same Tempo, Half-Time Feel' section with 'Hand Claps' in measures 2 and 4. The fifth system includes measure 77. The score features various dynamics such as *f*, *mp*, *mf*, *ff*, *f*, *cresc.*, and *fff*. There are also accents and slurs throughout the piece.

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Fast, but Smooth 3 8 2 13 Hand Claps 4 8

21 29 Same Tempo, Driving Four Feel

37 45 53 61

69 Same Tempo, Half-Time Feel Hand Claps 2 4

77 8

f *mp* *mf* *ff* *f* *cresc.* *fff*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song '99 Red Balloons'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. The first system includes a 'Fast, but Smooth' section with measures 3, 8, 2, and 13, followed by 'Hand Claps' in measures 4 and 8. The second system starts at measure 21 and includes a 'Same Tempo, Driving Four Feel' section. The third system includes measures 37, 45, and 53. The fourth system includes measures 61 and 69, which is a 'Same Tempo, Half-Time Feel' section with 'Hand Claps' in measures 2 and 4. The fifth system includes measure 77. The score features various dynamics such as *f*, *mp*, *mf*, *ff*, *f*, *cresc.*, and *fff*. There are also accents and slurs throughout the piece.

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99 RED BALLOONS

(99 Luftballons)

3rd B^b TRUMPET

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 2 3 8 2 13 Hand Claps 4 8

21 29 Same Tempo, Driving Four Feel 37 45 53 61 69 Same Tempo, Half-Time Feel Hand Claps 77 8

f *mp* *mf* *ff* *mp* *ff* *cresc.* *fff*

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song '99 Red Balloons'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff includes tempo and feel markings: 'Fast, but Smooth' and 'Faster, Half-Time Feel'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with 'Hand Claps' indicated by a vertical line with a slash. Measure numbers 3, 8, 13, 21, 29, 37, 45, 53, 61, 69, and 77 are marked in boxes. Dynamic markings include *f*, *mp*, *mf*, *ff*, *cresc.*, and *fff*. The score ends with a double bar line and a final *fff* dynamic marking.

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Fast, but Smooth 2 3 8 2 13 Hand Claps 4 8

21 29 Same Tempo, Driving Four Feel 37 45 53 61 69 Same Tempo, Half-Time Feel Hand Claps 77 8

f *mp* *mf* *ff* *mp* *ff* *cresc.* *fff*

Detailed description: This is a musical score for the 3rd Bb Trumpet part of the song '99 Red Balloons'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff includes tempo and feel markings: 'Fast, but Smooth' and 'Faster, Half-Time Feel'. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with 'Hand Claps' indicated by a vertical line with a slash. Measure numbers 3, 8, 13, 21, 29, 37, 45, 53, 61, 69, and 77 are marked in boxes. Dynamic markings include *f*, *mp*, *mf*, *ff*, *cresc.*, and *fff*. The score ends with a double bar line and a final *fff* dynamic marking.

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FANCY LIKE

2nd B^b TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score is written for 2nd B^b Trumpet in 4/4 time. It begins with a dynamic of *ff*. The first staff contains measures 1 through 8. Measure 9 is the start of a first ending, marked with a box containing the number 9. Measure 17 is the start of a second ending, marked with a box containing the number 17. Measure 23 is the start of a third ending, marked with a box containing the number 23. Measure 31 is the start of a fourth ending, marked with a box containing the number 31. Measure 39 is the start of a fifth ending, marked with a box containing the number 39. Measure 48 is the start of a sixth ending, marked with a box containing the number 48. The score includes dynamic markings: *mf* (measures 9-17), *cresc. poco a poco* (measures 17-23), *f* (measures 23-31), *ff* (measures 31-39), and *fff* (measures 39-48). There is an 'Optional Repeat' section starting at measure 39, with a first ending (marked with a box containing the number 39) and a second ending (marked with a box containing the number 48). The score concludes with a *fff* dynamic.

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Fancy Like

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FANCY LIKE

2nd B^b TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score is written for 2nd B^b Trumpet in 4/4 time. It begins with a dynamic of *ff*. The first staff contains measures 1 through 8. Measure 9 is the start of a first ending, marked with a box containing the number 9. Measure 17 is the start of a second ending, marked with a box containing the number 17. Measure 23 is the start of a third ending, marked with a box containing the number 23. Measure 31 is the start of a fourth ending, marked with a box containing the number 31. Measure 39 is the start of a fifth ending, marked with a box containing the number 39. Measure 48 is the start of a sixth ending, marked with a box containing the number 48. The score includes dynamic markings: *mf* (measures 9-17), *cresc. poco a poco* (measures 17-23), *f* (measures 23-31), *ff* (measures 31-39), and *fff* (measures 39-48). There is an 'Optional Repeat' section starting at measure 39, with a first ending (marked with a box containing the number 39) and a second ending (marked with a box containing the number 48). The score concludes with a *fff* dynamic.

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Fancy Like

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FANCY LIKE

3rd B^b TRUMPET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for 3rd B^b Trumpet of "Fancy Like". The score is in 4/4 time and consists of 48 measures. It begins with a dynamic of *ff* and includes markings for *mf*, *cresc. poco a poco*, and *f*. The score features an "Optional Repeat" section starting at measure 39, which is repeated twice. The piece concludes with a *fff* dynamic. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated in boxes.

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Fancy Like

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FANCY LIKE

3rd B^b TRUMPET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

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Fancy Like

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CRAZY IN LOVE

1st B♭ TRUMPET

Strong dance beat
(Upper 8va opt. throughout)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 1st B♭ Trumpet, featuring a strong dance beat and an optional upper 8va line. The score is written in 4/4 time and includes measures 7 through 54. It features various dynamics such as *sfz*, *f*, and *ff*, and includes performance instructions like *Opt. 8va* and *loco*. Measure numbers are indicated in boxes: 7, 13, 21, 29, 33, 41, 49, and 54.

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CRAZY IN LOVE

1st B♭ TRUMPET

Strong dance beat
(Upper 8va opt. throughout)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 1st B♭ Trumpet, featuring a strong dance beat and an optional upper 8va line. The score is written in 4/4 time and includes measures 7 through 54. It features various dynamics such as *sfz*, *f*, and *ff*, and includes performance instructions like *Opt. 8va* and *loco*. Measure numbers are indicated in boxes: 7, 13, 21, 29, 33, 41, 49, and 54.

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20, 2023



CRAZY IN LOVE

2nd Bb TRUMPET

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for 2nd Bb Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures across 10 staves. The score includes various dynamics such as *ff*, *sfz*, and *f*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 7, 13, 21, 29, 33, 41, and 49. Performance instructions include "div." at measure 13, "Opt. 8va" at measure 43, and "loco" at measure 49. The score ends with a double bar line at measure 54.

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2nd Bb TRUMPET

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SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for 2nd Bb Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures across 10 staves. The score includes various dynamics such as *ff*, *sfz*, and *f*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 7, 13, 21, 29, 33, 41, and 49. Performance instructions include "div." at measure 13, "Opt. 8va" at measure 43, and "loco" at measure 49. The score ends with a double bar line at measure 54.

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20, 2023



Recorded by TAYLOR SWIFT
SHAKE IT OFF

1st B^b TRUMPET

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Musical score for 1st B^b Trumpet of "Shake It Off". The score is in 4/4 time, key of D major, and marked "Fast". It consists of seven staves of music. The first staff begins with a triplet of eighth notes (measures 1-3) and a dynamic marking of *f*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. A repeat sign is present at measure 29. The score concludes with a Coda section starting at measure 45, marked "D.S. al Coda" and *f*.

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Shake It Off

Recorded by TAYLOR SWIFT
SHAKE IT OFF

1st B^b TRUMPET

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Musical score for 1st B^b Trumpet of "Shake It Off". The score is in 4/4 time, key of D major, and marked "Fast". It consists of seven staves of music. The first staff begins with a triplet of eighth notes (measures 1-3) and a dynamic marking of *f*. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. A repeat sign is present at measure 29. The score concludes with a Coda section starting at measure 45, marked "D.S. al Coda" and *f*.

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03745894
Shake It Off



Recorded by TAYLOR SWIFT
SHAKE IT OFF

2nd B♭ TRUMPET

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

5

13

21 7 29 %

37

To Coda 45

53 8 D.S. al Coda

♩ Coda

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the song 'Shake It Off'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Fast' tempo marking and a dynamic of 'f' (forte). The music consists of six staves of notation. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. A repeat sign is present at measure 29. The score concludes with a 'Coda' section starting at measure 53, marked 'D.S. al Coda' and '8' measures long. The final measure of the coda is marked with a fermata.

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2nd B♭ TRUMPET

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

5

13

21 7 29 %

37

To Coda 45

53 8 D.S. al Coda

♩ Coda

Detailed description: This is a musical score for the 2nd B♭ Trumpet part of the song 'Shake It Off'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Fast' tempo marking and a dynamic of 'f' (forte). The music consists of six staves of notation. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. A repeat sign is present at measure 29. The score concludes with a 'Coda' section starting at measure 53, marked 'D.S. al Coda' and '8' measures long. The final measure of the coda is marked with a fermata.

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Shake It Off

