

99 RED BALLOONS

(99 Luftballons)

F HORN

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Faster, Half-Time Feel

Fast, but Smooth **3**
2 *div.*
mp

13 Hand Claps
2

21

f Same Tempo, Driving Four Feel
29 8 **37** 8 **45**

53 8 **61**
mf

69 Same Tempo, Half-Time Feel
Hand Claps
f *ff* *cresc.* *fff*

77

03746384
99 Red Balloons

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FANCY LIKE

F HORN

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by **PAUL MURTHA**

Country R&B

Musical score for F Horn of 'Fancy Like'. The score is in 4/4 time and consists of six staves of music. It begins with a *ff* dynamic and includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *f*, *cresc. poco a poco*, and *fff*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated. An 'Optional Repeat' section is marked with a first ending (1.) and a second ending (2.).

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CRAZY IN LOVE

HORN in F

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Horn in F, 'Crazy in Love'. The score consists of 8 staves of music. The first staff starts with a 'Strong dance beat' instruction and a box containing the number 7. The music is written in 4/4 time and features a mix of eighth and sixteenth notes. Dynamics include *ff* and *sfz*. Measure numbers 1 through 54 are indicated throughout the score.

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MBM04011

CRAZY IN LOVE

HORN in F

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

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MBM04011



F HORN

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13 21 29 37 To Coda 45 53 D.S. al Coda 9

The musical score for the F Horn part of 'Shake It Off' is written in 4/4 time with a 'Fast' tempo. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes measures 4, 5, and 4. The second staff includes measure 13. The third staff includes measure 21 and a triplet of eighth notes marked with a circled '3' and a repeat sign. The fourth staff includes measure 29 and a circled '37'. The fifth staff includes measure 45 and a circled '53'. The sixth staff includes measure 9 and is marked 'D.S. al Coda'. The score concludes with a Coda symbol and a double bar line.

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03745894
Shake It Off

F HORN

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13 21 29 37 To Coda 45 53 D.S. al Coda 9

This is an identical copy of the musical score for the F Horn part of 'Shake It Off' as shown in the first page. It includes the same tempo, dynamics, and measure markings.

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Shake It Off

