

99 RED BALLOONS

(99 Luftballons)

1st TROMBONE

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

2 3 8

Faster, Half-Time Feel 13

21

Same Tempo, Driving Four Feel

29 8 37 8 45

53

61

69 Same Tempo, Half-Time Feel

77

mf *p* *mf* *mf* *mf* *ff* *mf* *ff* *cresc.* *fff*

Detailed description: This is a musical score for the 1st Trombone part of the song '99 Red Balloons'. It is written in bass clef with a 4/4 time signature. The score is divided into several sections with specific tempo and feel markings: 'Fast, but Smooth' (measures 2-8), 'Faster, Half-Time Feel' (measures 13-21), 'Same Tempo, Driving Four Feel' (measures 29-45), and 'Same Tempo, Half-Time Feel' (measures 69-77). The score includes various dynamics such as *mf*, *p*, *ff*, *cresc.*, and *fff*. There are also performance markings like accents (^) and slurs. The piece concludes with a *fff* dynamic.

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99 Red Balloons

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29 8 37 8 45

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69 Same Tempo, Half-Time Feel

77

mf *p* *mf* *mf* *mf* *ff* *mf* *ff* *cresc.* *fff*

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99 RED BALLOONS

2nd TROMBONE

(99 Luftballons)

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 3 8 Faster, Half-Time Feel 13

21

29 Same Tempo, Driving Four Feel

p ————— *mf*

37

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99 Red Balloons - 1

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2nd TROMBONE

45

53

f

61

mf *ff*

69 Same Tempo, Half-Time Feel

mf ————— *ff*

77

cresc. ————— *fff*

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99 Red Balloons - 2



FANCY LIKE

1st TROMBONE

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for 1st Trombone, Country R&B style. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a *ff* dynamic. The second staff has a measure rest of 9 measures. The third staff has measure rests of 17 and 23 measures. The fourth staff has a *cresc. poco a poco* marking and a *f* dynamic. The fifth staff has a *ff* dynamic and an 'Optional Repeat' section with a first ending and a second ending. The sixth staff has a *mf* dynamic and an 'Optional Repeat' section with a first ending and a second ending. The score ends with a *fff* dynamic.

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Fancy Like

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Fancy Like

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FANCY LIKE

2nd TROMBONE

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for 2nd Trombone of 'Fancy Like'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest followed by notes G2, Bb2, and D3. The score includes dynamic markings such as *ff*, *mf*, *cresc. poco a poco*, and *f*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated in boxes. An 'Optional Repeat' section is marked between measures 39 and 48. The piece concludes with a *fff* dynamic marking.

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CRAZY IN LOVE

LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

1 *ff* 2 3 4 5 6 *sfz* 7 8 9 *sfz*
10 11 *ff* 12 *sfz* 13 14 15
16 17 18 19 20
21 22 23 24 25 26 27 28 *sfz*
29 30 31 *sfz* 32 33 34 35 36 37 38 39 40 41 *sfz*
42 43 44 45 46 47 48 *sfz* 49 50 51 *sfz* 52 53 54

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Strong dance beat

1 *ff* 2 3 4 5 6 *sfz* 7 8 9 *sfz*
10 11 *ff* 12 *sfz* 13 14 15
16 17 18 19 20
21 22 23 24 25 26 27 28 *sfz*
29 30 31 *sfz* 32 33 34 35 36 37 38 39 40 41 *sfz*
42 43 44 45 46 47 48 *sfz* 49 50 51 *sfz* 52 53 54

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20, 2023



CRAZY IN LOVE

LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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TROMBONE

Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL DARE
Perc. arr. by K.J. STAFFORD

Fast 4/4 [5]

f

[13]

[21]

[29] %

[37]

To Coda ♪ [45]

[53] D.S. al Coda
9

♪ Coda

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Fast' and a dynamic marking of 'f'. The score includes measure numbers 5, 13, 21, 29, 37, 45, and 53. There are repeat signs at measures 29 and 53. The piece concludes with a Coda section.

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SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL DARE
Perc. arr. by K.J. STAFFORD

Fast 4/4 [5]

f

[13]

[21]

[29] %

[37]

To Coda ♪ [45]

[53] D.S. al Coda
9

♪ Coda

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structure for the Trombone part.

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BARITONE B.C. (opt. Tbn. 2)

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

f

3 21

29 %

37

To Coda Φ 45 53 D.S. al Coda 9

Φ Coda

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Fast' tempo marking and includes dynamic markings like 'f'. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score includes a Coda section starting at measure 45 and a 'D.S. al Coda' instruction at measure 53. The piece concludes with a final measure marked with a fermata.

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Shake It Off

BARITONE B.C. (opt. Tbn. 2)

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

f

3 21

29 %

37

To Coda Φ 45 53 D.S. al Coda 9

Φ Coda

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structural markings for the Baritone B.C. part of 'Shake It Off'.

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Shake It Off

