

99 RED BALLOONS

BARITONE T.C.

(99 Luftballons)

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 3 2 8 Faster, Half-Time Feel 13

21

29 Same Tempo, Driving Four Feel

p ————— *mf*

37

03746384

99 Red Balloons - 1

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BARITONE T.C.

45

53

f

61

mf *ff*

69 Same Tempo, Half-Time Feel

mf ————— *ff*

77

cresc. ————— *fff*

03746384

99 Red Balloons - 2



FANCY LIKE

BARITONE T.C.

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by **PAUL MURTHA**

Country R&B

ff *mf* *f* *cresc. poco a poco* *ff* *mf* *fff*

9 17 23 31 39 48

Optional Repeat 2.

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Country R&B

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CRAZY IN LOVE

LOW BRASS & WOODWINDS #2 - T.C.

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Crazy in Love'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures across 8 staves. The tempo is marked 'Strong dance beat'. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). Rehearsal marks are placed at measures 7, 13, 21, 29, 33, 41, and 49. The score features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

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MBM04011

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MBM04011



BARITONE T.C.

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

3 21

29 %

37

To Coda 45 53 D.S. al Coda 9

♢ Coda

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It begins with a 'Fast' tempo marking. The score consists of six staves of music. The first staff contains measures 4, 5, and 4, with a dynamic marking of *f*. The second staff contains measures 13, 21, and 29, with a measure rest symbol after measure 29. The third staff contains measures 37, 45, and 53. The fourth staff contains measures 53 and 9, with a 'D.S. al Coda' instruction. The fifth staff is the Coda section, marked with a diamond symbol and the word 'Coda'. The score ends with a double bar line.

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Fast 4 5 4 13

3 21

29 %

37

To Coda 45 53 D.S. al Coda 9

♢ Coda

This is an identical copy of the musical score for Baritone T.C. of 'Shake It Off' as shown in the first page. It includes the same tempo marking, key signature, and structural elements such as measure numbers, dynamics, and the Coda section.

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