

99 RED BALLOONS

(99 Luftballons)

TUBA

Music by JOERN UWE FAHRENKROG-PETERSON
Original Words by CARLO KARGES
English Lyrics by KEVIN MCALEA
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth 3

Faster, Half-Time Feel

mp

div.

p ————— *mf*

13

21

29 Same Tempo, Driving Four Feel

37

03746384
99 Red Balloons - 1

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Audio Demo
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TUBA

ff *mf*

45

53

61

69 Same Tempo, Half-Time Feel

div.

77

cresc. *fff*

03746384
99 Red Balloons - 2

8 copies sold to Melissa Sapienza by J. W Pepper & Son Inc. on Jun 14, 2022



FANCY LIKE

TUBA

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

9 *ff* 17
mf 23 *cresc. poco a poco*
31 *f*
39 *ff* Optional Repeat
2. 48 *fff*

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CRAZY IN LOVE

TUBA

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Tuba part of "Crazy in Love". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 54 measures across 10 staves. The music features a strong dance beat with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). Measure numbers 7, 13, 21, 29, 33, 41, and 49 are boxed. The score ends with a double bar line at measure 54.

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MBM04011

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MBM04011

2 copies sold to Melissa Sapienza by J. W Pepper & Son Inc. on Jun
20, 2023



TUBA

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

f

3 21

29 %

37

To Coda Φ 45 53 D.S. al Coda 9

Φ Coda

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Fast' tempo marking and includes dynamic markings like 'f'. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score includes a Coda section starting at measure 45 and a 'D.S. al Coda' instruction at measure 53. The piece concludes with a final double bar line.

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Fast 4 5 4 13

f

3 21

29 %

37

To Coda Φ 45 53 D.S. al Coda 9

Φ Coda

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structural markings for the Tuba part of 'Shake It Off'.

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