

99 RED BALLOONS

(99 Luftballons)

SNARE DRUM

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

Faster, Half-Time Feel

Rim or Hi-Hat

Musical score for Snare Drum, 4/4 time signature. The score is divided into measures with measure numbers in boxes: 2, 3, 8, 13, 21, 29, 37, 45, 53, 61, 69, 77. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *ff*. It also features performance instructions like "Fast, but Smooth", "Faster, Half-Time Feel", "Rim or Hi-Hat", "Same Tempo, Driving Four Feel", and "Same Tempo, Half-Time Feel". The score includes rests (R.S.) and accents (A). The piece concludes with a *cresc.* and *ff* dynamic.

03746384
99 Red Balloons

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FANCY LIKE

SNARE DRUM

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Musical score for Snare Drum of 'Fancy Like'. The score is written on a grand staff with a 4/4 time signature. It includes various dynamics such as *mf*, *ff*, *mf*, and *ff*. The score is divided into measures with bar numbers 9, 17, 23, 31, 39, and 48. There are repeat signs and an 'Optional Repeat' section. The score includes instructions for 'Hi-Hat' and 'Ride Cym.'. The piece is arranged by Paul Murtha.

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SNARE DRUM

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**WALKER HAYES, JOSH JENKINS,
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Country R&B

Musical score for Snare Drum of 'Fancy Like'. The score is written on a grand staff with a 4/4 time signature. It includes various dynamics such as *mf*, *ff*, *mf*, and *ff*. The score is divided into measures with bar numbers 9, 17, 23, 31, 39, and 48. There are repeat signs and an 'Optional Repeat' section. The score includes instructions for 'Hi-Hat' and 'Ride Cym.'. The piece is arranged by Paul Murtha.

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CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

SNARE DRUM

Strong dance beat

H.H. half open

Musical score for snare drum, measures 1-54. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: **ff** (fortissimo) at measures 1, 11, and 53; **sfz** (sforzando) at measures 7, 13, and 49; **sim.** (sostenuto) at measures 8, 14, and 51. The score is divided into systems with measure numbers 1, 7, 13, 21, 29, 41, and 49. Rehearsal marks are indicated by boxed numbers: 7, 13, 21, 29, 33, 41, and 49. The score includes various drum notations such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score ends at measure 54.

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SNARE DRUM

Strong dance beat

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Musical score for snare drum, measures 1-54. The score is written in 4/4 time and includes various dynamics and articulations. Key markings include: **ff** (fortissimo) at measures 1, 11, and 53; **sfz** (sforzando) at measures 7, 13, and 49; **sim.** (sostenuto) at measures 8, 14, and 51. The score is divided into systems with measure numbers 1, 7, 13, 21, 29, 41, and 49. Rehearsal marks are indicated by boxed numbers: 7, 13, 21, 29, 33, 41, and 49. The score includes various drum notations such as half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score ends at measure 54.

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20, 2023



SNARE DRUM

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast Stick Click

5

13

21

Stick Click 29

37

To Coda 45

53

Stick Click

D.S. al Coda Coda

mp *f*

Detailed description: This is a snare drum score for the song 'Shake It Off'. It consists of six staves of music. The first staff starts with a 'Fast Stick Click' instruction and a dynamic marking of *f*. It includes a measure with a circled '5'. The second staff has a circled '13' and a dynamic marking of *f*. The third staff has a 'Stick Click' instruction and a circled '29'. The fourth staff has a circled '37' and a 'To Coda' instruction with a circled '45'. The fifth staff has a circled '53' and a 'Stick Click' instruction. The sixth staff includes 'D.S. al Coda' and 'Coda' instructions. Dynamic markings *mp* and *f* are used throughout.

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SNARE DRUM

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast Stick Click

5

13

21

Stick Click 29

37

To Coda 45

53

Stick Click

D.S. al Coda Coda

mp *f*

Detailed description: This is a snare drum score for the song 'Shake It Off', identical to the one above. It consists of six staves of music. The first staff starts with a 'Fast Stick Click' instruction and a dynamic marking of *f*. It includes a measure with a circled '5'. The second staff has a circled '13' and a dynamic marking of *f*. The third staff has a 'Stick Click' instruction and a circled '29'. The fourth staff has a circled '37' and a 'To Coda' instruction with a circled '45'. The fifth staff has a circled '53' and a 'Stick Click' instruction. The sixth staff includes 'D.S. al Coda' and 'Coda' instructions. Dynamic markings *mp* and *f* are used throughout.

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