

99 RED BALLOONS

(99 Luftballons)

CYMBALS

Fast, but Smooth
Hold for S.D. (This part for extra players)

Faster, Half-Time Feel

Music by JOERN UWE FAHRENKROG-PETERSON
Original Words by CARLO KARGES
English Lyrics by KEVIN MCALEA
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

2 3 8 2 13 Hi-Hat f

29 Same Tempo, Driving Four Feel
Crash into a Hi-Hat mf

21 4 8 37 4 8 45 8

53 4 8 69 Same Tempo, Half-Time Feel
Cr. > ff mf H.H. > ff f H.H. >

61 8 77 4 8 4 8 ff

cresc. ff

03746384
99 Red Balloons

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FANCY LIKE

CYMBALS

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Hold for S.D. (This part for extra players)

Cr. H.H. 4

9 17 23 31 39 48

ff *mf* *f* *mf* *ff* *fff*

Optional Repeat 2. 48

cresc. poco a poco

Detailed description: This is a musical score for cymbals in 4/4 time. It consists of five staves of music. The first staff starts with a 'Cr.' (Crash) and 'H.H.' (Hi-Hat) marking. The second staff has a '9' in a box at the beginning and a '17' in a box at the end. The third staff has a '23' in a box at the beginning. The fourth staff has a '31' in a box at the beginning and a '39' in a box at the end. The fifth staff has an 'Optional Repeat' box with a '2.' and a '48' in a box. Dynamics include *ff*, *mf*, *f*, and *fff*. A 'cresc. poco a poco' instruction is present. The score includes various cymbal techniques like crashes, hi-hats, and rolls.

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Fancy Like

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FANCY LIKE

CYMBALS

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by PAUL MURTHA

Country R&B

Hold for S.D. (This part for extra players)

Cr. H.H. 4

9 17 23 31 39 48

ff *mf* *f* *mf* *ff* *fff*

Optional Repeat 2. 48

cresc. poco a poco

Detailed description: This is a musical score for cymbals in 4/4 time, identical to the one above. It consists of five staves of music. The first staff starts with a 'Cr.' (Crash) and 'H.H.' (Hi-Hat) marking. The second staff has a '9' in a box at the beginning and a '17' in a box at the end. The third staff has a '23' in a box at the beginning. The fourth staff has a '31' in a box at the beginning and a '39' in a box at the end. The fifth staff has an 'Optional Repeat' box with a '2.' and a '48' in a box. Dynamics include *ff*, *mf*, *f*, and *fff*. A 'cresc. poco a poco' instruction is present. The score includes various cymbal techniques like crashes, hi-hats, and rolls.

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CRAZY IN LOVE

CYMBALS

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat
Hold for Snare (Additional players: H.H. crunches)

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MBM04011

The image shows a musical score for cymbals in 4/4 time. It consists of six staves of notation. The first staff starts with a 4/4 time signature and a dynamic marking of *ff*. It features a series of eighth notes followed by rests. The second staff has a measure rest of 4 measures, then continues with eighth notes and rests, with a measure rest of 8 measures starting at measure 13. The third staff has a measure rest of 4 measures, then continues with eighth notes and rests, with a measure rest of 8 measures starting at measure 33. The fourth staff has a measure rest of 4 measures, then continues with eighth notes and rests, with a measure rest of 8 measures starting at measure 43. The fifth staff has a measure rest of 4 measures, then continues with eighth notes and rests, with a measure rest of 8 measures starting at measure 43. The sixth staff starts with a dynamic marking of *sfz* and continues with eighth notes and rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated along the staves.

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CYMBALS

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat
Hold for Snare (Additional players: H.H. crunches)

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
 MAX MARTIN and SHELLBACK
 Arranged by MICHAEL OARE
 Perc. arr. by K.J. STAFFORD

CYMBALS

Fast
Slide

13

29

37

53

D.S. al Coda ⊕ Coda

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
 MAX MARTIN and SHELLBACK
 Arranged by MICHAEL OARE
 Perc. arr. by K.J. STAFFORD

CYMBALS

Fast
Slide

13

29

37

53

D.S. al Coda ⊕ Coda

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