

# 99 RED BALLOONS

(99 Luftballons)

MULTIPLE BASS DRUMS (4)

Music by JOERN UWE FAHRENKROG-PETERSON

Original Words by CARLO KARGES

English Lyrics by KEVIN MCALEA

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Fast, but Smooth

Faster, Half-Time Feel

2 8 2 13 21 29 Same Tempo, Driving Four Feel 37 45 53 61 69 Same Tempo, Half-Time Feel 77

*f* *p* *mf* *cresc.* *ff*

03746384  
99 Red Balloons

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# FANCY LIKE

MULTIPLE BASS DRUMS (4)

Words and Music by  
**WALKER HAYES, JOSH JENKINS,  
SHANE STEVENS and CAMERON BARTOLINI**  
Arranged by PAUL MURTHA

Country R&B

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# CRAZY IN LOVE

TONAL BASS DRUMS  
(4 Pitches)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

7 Left hand slap head, muffle for the right

Musical score for Tonal Bass Drums (4 Pitches) for the song "Crazy in Love". The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 54 measures, divided into six systems of nine measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *sfz*, *f*, and *sim.* are indicated throughout. Rehearsal marks are placed at measures 7, 13, 21, 29, 33, 41, and 49. Measure numbers 1 through 54 are printed below the staff. The score concludes with a double bar line at measure 54.

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MBM04011

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MBM04011



BASS DRUM

Recorded by TAYLOR SWIFT  
**SHAKE IT OFF**

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

Fast  
On Rim

Musical score for Bass Drum of 'Shake It Off'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and includes performance instructions such as 'Fast' and 'On Rim'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated in boxes. A double bar line with a repeat sign is placed at measure 29. The score concludes with a 'Coda' section, marked with a circled cross symbol (⊕) and the instruction 'Coda'. Other markings include 'To Coda ⊕' and 'D.S. al Coda'.

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