

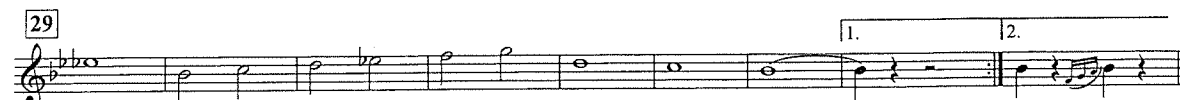
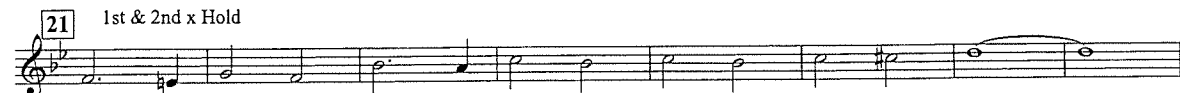
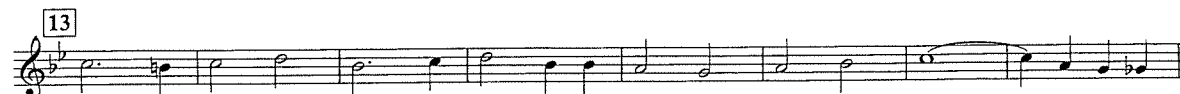
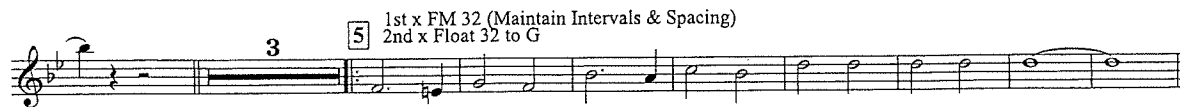
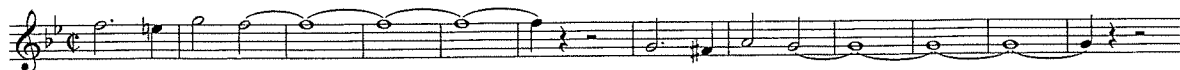
Trumpet in 1

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$



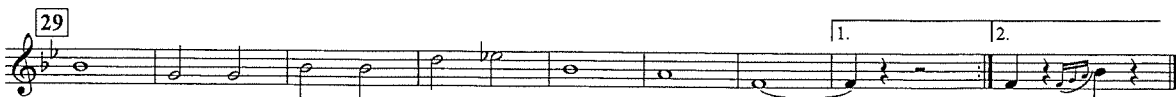
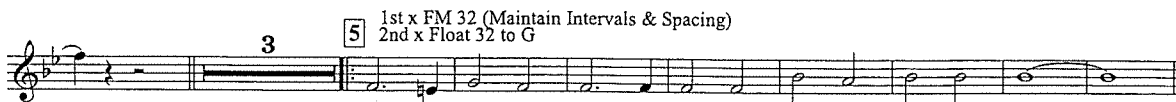
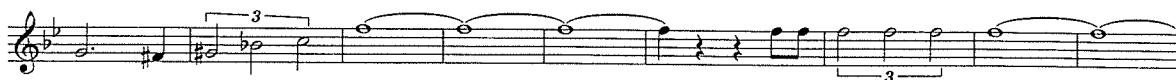
Trumpet 2

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$



Horn in F

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

2010 EDITION

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Horn in F

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

2010 EDITION

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Trombone

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

2010 EDITION

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

Trombone

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

2010 EDITION

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

Baritone

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

Musical score for Baritone, Bass Clef, GHS Fanfare and Fight Song, 2010 Edition. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a triplet of eighth notes and a measure with a fermata. The third staff contains a measure with a fermata and a measure with a triplet of eighth notes. The fourth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The fifth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and fermatas.

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.

Baritone

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

Musical score for Baritone, Treble Clef, GHS Fanfare and Fight Song, 2010 Edition. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a treble clef and a key signature of two flats. The third staff contains a measure with a fermata and a measure with a triplet of eighth notes. The fourth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The fifth staff contains a measure with a fermata and a measure with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and fermatas.

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.

Tuba

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13 1st & 2nd x Hold

29 1. 2.

Tuba

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13 1st & 2nd x Hold

29 1. 2.