

Snare Drum

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Snare Drum

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Marching Tenor Drums

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

♩=120

9

17

25 **5** 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

33 **13**

41 **21** 1st & 2nd x Hold

49 **29**

54 **1.** **2.**

Detailed description: This page contains the musical score for the Marching Tenor Drums part of the 'GHS Fanfare and Fight Song'. The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo marking of quarter note = 120. The music consists of several lines of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 54. At measure 25, there is a boxed '5' and a note about '1st x FM 32 (Maintain Intervals & Spacing)' and '2nd x Float 32 to G'. At measure 41, there is a boxed '21' and a note about '1st & 2nd x Hold'. At measure 49, there is a boxed '29'. At measure 54, there are two first endings marked '1.' and '2.'.

Cymbals

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

♩=120

2

2

2

2

4

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 **1.** **2.**

Detailed description: This page contains the musical score for the Cymbals part of the 'GHS Fanfare and Fight Song'. The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo marking of quarter note = 120. The music consists of several lines of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several boxed measure numbers: 2, 4, 13, 21, and 29. At measure 5, there is a boxed '5' and a note about '1st x FM 32 (Maintain Intervals & Spacing)' and '2nd x Float 32 to G'. At measure 21, there is a boxed '21' and a note about '1st & 2nd x Hold'. At measure 29, there are two first endings marked '1.' and '2.'.

Marching Bass Drum

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$
2

3

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.

Marching Bass Drum

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$
2

3

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.