

Flute

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

p

f

3

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1 2

Flute

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

p

f

3

5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1 2

Clarinet in Bb

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

1st & 2nd x Hold

Clarinet in Bb

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

1st & 2nd x Hold

Alto Saxophone

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.

Alto Saxophone

GHS FANFARE AND FIGHT SONG

W.T. Purdy/John Higgins/Falls

2010 EDITION

$\text{♩} = 120$

3 5 1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29 1. 2.

Tenor Saxophone

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Detailed description: This page contains the first 32 measures of the Tenor Saxophone part. It begins with a tempo marking of quarter note = 120. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a measure rest for measure 10 and a first ending bracket over measures 11-12. The fourth staff contains measures 13-20, with a measure rest for measure 14 and a first ending bracket over measures 19-20. The fifth staff contains measures 21-28, with a measure rest for measure 22 and a first ending bracket over measures 27-28. The sixth staff contains measures 29-32, with a measure rest for measure 30 and two first ending brackets over measures 31-32.

Baritone Saxophone

GHS FANFARE AND FIGHT SONG

2010 EDITION

W.T. Purdy/John Higgins/Falls

$\text{♩} = 120$

1st x FM 32 (Maintain Intervals & Spacing)
2nd x Float 32 to G

13

21 1st & 2nd x Hold

29

1. 2.

Detailed description: This page contains the first 32 measures of the Baritone Saxophone part. It begins with a tempo marking of quarter note = 120. The key signature has two flats (Bb and Eb). The score consists of six staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a measure rest for measure 10 and a first ending bracket over measures 11-12. The fourth staff contains measures 13-20, with a measure rest for measure 14 and a first ending bracket over measures 19-20. The fifth staff contains measures 21-28, with a measure rest for measure 22 and a first ending bracket over measures 27-28. The sixth staff contains measures 29-32, with a measure rest for measure 30 and two first ending brackets over measures 31-32.