

Trumpet 1

Stands Stuff (2017)

arr. E. Falls

#1. Lets Go Blue!  
♩=132

#2 Lets Go Blue (ala Pretty Fly...)  
♩=132

#3 Eat Em Up  
♩=136

#4. Mars (The Bringer of War)

Eat Em Up! Chew Em Up! Let's Go Glad win!

Trumpet 1

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#5. William Tell

Go Glad win

#6. Night on Bald Mountain

Go Glad win

#7. Sweet Caroline

#8. Seven Nation Army

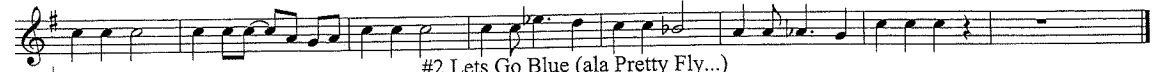
Trumpet 2

Stands Stuff (2017)

arr. E. Falls

#1. Lets Go Blue!

$\text{♩} = 132$



$\text{♩} = 132$

#2 Lets Go Blue (ala Pretty Fly...)



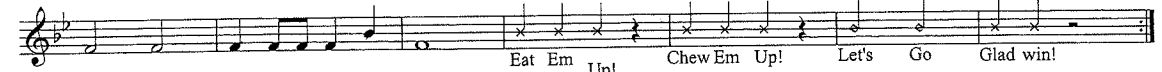
Lets Go Blue!



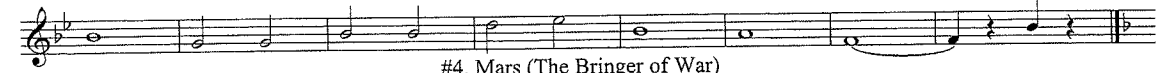
$\text{♩} = 136$

#3 Eat Em Up

Lets Go Blue!



Eat Em Up! Chew Em Up! Let's Go Glad win!



#4. Mars (The Bringer of War)



Trumpet 2

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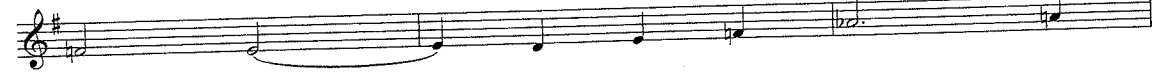
#5. William Tell



Go Glad win

Go Glad win

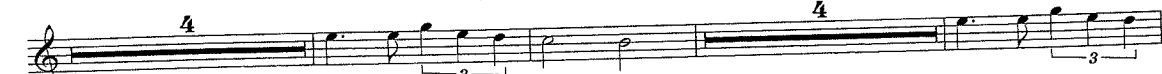
#6. Night on Bald Mountain



#7. Sweet Caroline



#8. Seven Nation Army



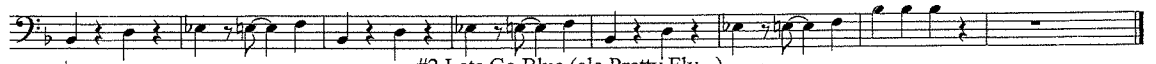
Trombone

Stands Stuff (2017)

arr. E. Falls

$\text{♩} = 132$

#1. Lets Go Blue!

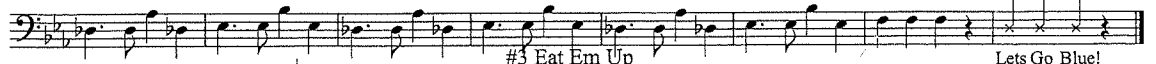


$\text{♩} = 132$

#2 Lets Go Blue (ala Pretty Fly...)



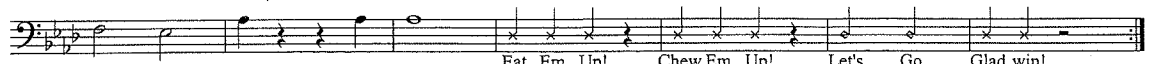
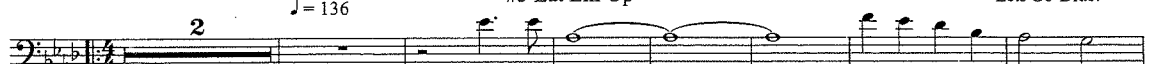
Lets Go Blue!



#3 Eat Em Up

Lets Go Blue!

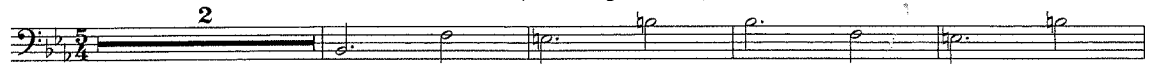
$\text{♩} = 136$



Eat Em Up! Chew Em Up! Let's Go Glad win!



#4. Mars (The Bringer of War)



Trombone


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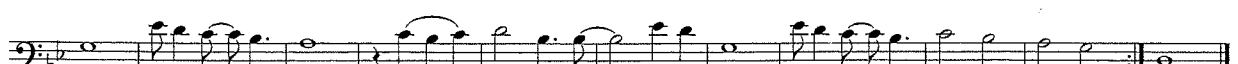
Go Glad win

Go Glad win

#6. Night on Bald Mountain



#7. Sweet Caroline



#8. Seven Nation Army



Tuba

# Stands Stuff (2017)

arr. E. Falls

$\text{♩} = 132$

#1. Lets Go Blue!

Musical score for Tuba, #1. Lets Go Blue! The score consists of eight staves. The first staff has a tempo marking of  $\text{♩} = 132$ . The second staff includes the instruction "#2 Lets Go Blue (ala Pretty Fly...)" and a tempo marking of  $\text{♩} = 132$ . The third staff includes the instruction "Lets Go Blue!". The fourth staff includes the instruction "#3 Eat Em Up" and a tempo marking of  $\text{♩} = 136$ . The fifth staff includes the instruction "Eat Em Up! Chew Em Up! Let's Go Glad win!". The sixth staff includes the instruction "#4. Mars (The Bringer of War)". The seventh staff includes a tempo marking of 2. The eighth staff includes a tempo marking of 3.

war!

Tuba

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Musical score for Tuba, #6. Night on Bald Mountain, #7. Sweet Caroline, #8. Seven Nation Army. The score consists of seven staves. The first staff includes a tempo marking of 3. The second staff includes the instruction "Go Glad win" and "#6. Night on Bald Mountain". The third staff includes a tempo marking of 3. The fourth staff includes the instruction "#7. Sweet Caroline". The fifth staff includes the instruction "#8. Seven Nation Army". The sixth and seventh staves include tempo markings of 3.

# Stands Stuff (2017)

## #1. Lets Go Blue!

♩=132

♩=132

#2 Lets Go Blue (ala Pretty Fly...)

Lets Go Blue!

♩=136

#3 Eat Em Up

Lets Go Blue!

2

Eat Em Up! Chew Em Up! Let's Go Glad win!

#4. Mars (The Bringer of War)

2

3

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3

Go Glad win

Go Glad win

#6. Night on Bald Mountain

3

#7. Sweet Caroline

#8. Seven Nation Army

2

3

3

3

3

3

Mellophone

# Stands Stuff (2017)

arr. E. Falls

$\text{♩} = 132$

## #1. Lets Go Blue!

Musical staff for #1. Lets Go Blue! in 2/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

$\text{♩} = 132$

## #2 Lets Go Blue (ala Pretty Fly...)

Musical staff for #2 Lets Go Blue (ala Pretty Fly...). It begins with a treble clef and a key signature of one flat. The piece features a 4-measure rest followed by a melodic line.

Lets Go Blue!

$\text{♩} = 136$

## #3 Eat Em Up

Lets Go Blue!

Musical staff for #3 Eat Em Up in 2/4 time, starting with a treble clef and a key signature of one flat. It features a 2-measure rest followed by a melodic line.

Musical staff for #3 Eat Em Up with lyrics: "Eat Em Up! Chew Em Up! Let's Go Glad win!".

## #4. Mars (The Bringer of War)

Musical staff for #4. Mars (The Bringer of War) in 2/4 time, starting with a treble clef and a key signature of one flat. It begins with a 2-measure rest.

Musical staff for #4. Mars (The Bringer of War) featuring a triplet of eighth notes.

Mellophone

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## #5. William Tell

Musical staff for #5. William Tell in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is a series of eighth notes.

Musical staff for #5. William Tell with lyrics: "Go Glad win".

## #6. Night on Bald Mountain

Musical staff for #6. Night on Bald Mountain in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a 3-measure rest.

Musical staff for #6. Night on Bald Mountain featuring a triplet of eighth notes.

## #7. Sweet Caroline

Musical staff for #7. Sweet Caroline in 2/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with a 3-measure rest.

Musical staff for #7. Sweet Caroline with lyrics: "Go Glad win".

## #8. Seven Nation Army

Musical staff for #8. Seven Nation Army in 2/4 time, starting with a treble clef and a key signature of one flat. It features a 4-measure rest followed by a melodic line.

Musical staff for #8. Seven Nation Army featuring a 2-measure rest followed by a melodic line.