

# NEVER GONNA GIVE YOU UP

## CYMBALS

### Moderate Rock

Words and Music by **MIKE STOCK**,  
**MATTHEW AITKEN** and **PETER WATERMAN**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It includes various cymbal techniques and dynamics. The score is divided into four systems:

- System 1:** Starts with a **mf** dynamic. It features a **Hi-hat** section from measure 1 to 4, followed by a **Cr.** (Crash) in measure 5. A bracketed section from measure 5 to 12 is labeled **Play 8x: Hi-hat**. Measure 13 is marked with a box containing the number 13. A bracketed section from measure 13 to 16 is labeled **Play 4x:**. Measure 17 is marked with a box containing the number 17 and labeled **Crash**. The dynamic changes to **f** at measure 17.
- System 2:** Continues with **f** dynamics. It features a **Cr.** in measure 18, followed by a **Cr.** in measure 19. Measures 20 and 21 have **mf** dynamics. Measure 25 is marked with a box containing the number 25 and labeled **Closed Hi-Hat**. The dynamic changes to **mp** at measure 25. There are four measures of rests (marked with a slash and a vertical line) from measure 28 to 31. A wedge-shaped dynamic marking is present at the end of the system.
- System 3:** Starts with a **Cr.** in measure 32. Measure 33 is marked with a box containing the number 33 and labeled **Choke**. The dynamic changes to **f** at measure 33. The system continues with various cymbal patterns and dynamics, including **f** and **mp**.
- System 4:** Starts with a **Cr.** in measure 40. Measure 41 is marked with a box containing the number 41 and labeled **Closed H.H.**. The dynamic changes to **mf** at measure 41. There are four measures of rests from measure 44 to 47. Measure 48 is marked with a box containing the number 48 and labeled **Cr.**. The dynamic changes to **f** at measure 48. The system continues with various cymbal patterns and dynamics, including **f**, **ff**, and **Choke**. The score ends with a double bar line.

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