

# SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

The musical score is written in 4/4 time and consists of 46 measures. It begins with a dynamic marking of *ff* (fortissimo) and includes a 'Dance rock' tempo/style instruction. The score is divided into systems of five staves each. Measure numbers 1 through 46 are indicated below the notes. There are several dynamic markings: *ff* at the beginning, *f* at measure 4, *mf* at measure 21, *f* at measure 27, *sp* (sforzando) at measure 44, and *ff* at measure 45. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. The piece concludes with a final *ff* dynamic marking.

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# SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

This is an identical copy of the musical score for the 1st B♭ Trumpet part of 'September' as shown above. It includes the same tempo/style instruction, dynamics, measure numbers, and rehearsal marks.

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# SEPTEMBER

2nd B $\flat$  TRUMPET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

The musical score for the 2nd B $\flat$  Trumpet part of 'September' is written in 4/4 time. It consists of six staves of music, numbered 1 through 46. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. There are also performance markings like 'V' (vibrato) and 'V V V' (triple vibrato). Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. The piece is labeled 'Dance rock'.

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# SEPTEMBER

2nd B $\flat$  TRUMPET

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AL McKAY and ALLEE WILLIS  
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Dance rock

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# SEPTEMBER

HORN IN F

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *fp* 45 *ff* 46

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TROMBONE

# SEPTEMBER

Words and Music by MAURICE WHITE,  
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**Dance rock**

5 13 21 29 37

*ff* *f* *mf* *fp* *ff*

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**Dance rock**

5 13 21 29 37

*ff* *f* *mf* *fp* *ff*

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TUBA

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 46 measures across seven staves. Measure numbers 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated. Dynamics include *ff*, *f*, *mf*, *f*, *fp*, and *ff*. There are also markings for *V* (vibrato) and *V* (breath mark).

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