

SEPTEMBER

C FLUTE/C PICCOLO

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for C Flute/C Piccolo of 'September'. The score is in 4/4 time and B-flat major. It consists of 46 measures across seven staves. The tempo is 'Dance rock'. Dynamics include *ff*, *f*, *mf*, *f*, *fp*, and *ff*. Performance markings include accents (^), slurs, and trills (tr). Measure numbers 5, 13, 21, 29, 37, 44, and 45 are boxed. A double bar line with a '2' above it is at measure 35.

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SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

The musical score for B♭ Clarinet of 'September' is written in 4/4 time. It begins with a dynamic of *ff* and a tempo marking of 'Dance rock'. The score consists of 46 measures, with measure numbers 1 through 46 indicated below the notes. There are several dynamic markings: *ff* at the beginning, *f* at measure 6, *mf* at measure 22, *f* at measure 27, *fp* at measure 44, and *ff* at measure 45. There are also trills (tr) at measures 3, 11, and 43. The score includes various musical notations such as slurs, accents, and phrasing slurs. Boxed measure numbers 5, 13, 21, 29, and 37 are placed above the staff. The piece concludes with a final note at measure 46.

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B♭ CLARINET

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AL MCKAY and ALLEE WILLIS
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Dance rock

This is an identical copy of the musical score for B♭ Clarinet of 'September' as shown above. It includes the same notation, dynamics, and measure numbers.

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SEPTEMBER

E♭ ALTO SAXOPHONE/
HORN in E♭

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

ff *f* *mf* *fp* *ff*

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Dance rock

ff *f* *mf* *fp* *ff*

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SEPTEMBER

B♭ TENOR SAXOPHONE/
BARITONE T.C.

Dance rock

Words and Music by MAURICE WHITE
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Musical score for Tenor Saxophone/Baritone T.C. of the song "September". The score is written in 4/4 time and consists of 46 measures. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are boxed. The score concludes with a dynamic marking of *ff* and a fermata over the final measure.

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BARITONE T.C.

Dance rock

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Musical score for Tenor Saxophone/Baritone T.C. of the song "September". The score is written in 4/4 time and consists of 46 measures. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are boxed. The score concludes with a dynamic marking of *ff* and a fermata over the final measure.

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SEPTEMBER

E♭ BARITONE SAXOPHONE
(Tuba Double)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *fp* *ff*

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(Tuba Double)

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Dance rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 *f* 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *fp* *ff*

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