

Recorded by A-HA

TAKE ON ME

1st B^b TRUMPET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for 1st B^b Trumpet of "Take On Me". The score is in 4/4 time and B-flat major. It consists of 50 measures across five staves. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff ends with a mezzo-forte (mf) dynamic. The third staff has a 2-measure rest. The fourth staff has a 3-measure rest, a repeat sign, and a 3-measure rest, ending with a fortissimo (ff) dynamic. The fifth staff includes a "To Coda" section (measures 41-49) with a piano (p) dynamic, a fortissimo (ff) dynamic, and a 4-measure rest, followed by a "D.S. al Coda" section and a "Coda" section (measures 50-51) with a mezzo-piano (mp) dynamic and a fortissimo (ff) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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TAKE ON ME

2nd B^b TRUMPET

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Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B^b Trumpet of "Take On Me". The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as dynamics (f, mf, p, ff, mp), articulation (accents), and performance instructions like "To Coda" and "D.S. al Coda". Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated. The score concludes with a Coda section.

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2nd B^b TRUMPET

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Arranged by TIM WATERS

Driving Pop Rock

Musical score for 2nd B^b Trumpet of "Take On Me". This is an identical copy of the score on the previous page, featuring six staves of music with various dynamics, articulation, and performance instructions. Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated. The score concludes with a Coda section.

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TAKE ON ME

3rd B \flat TRUMPET

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff includes a 21-measure rest. The fourth staff features a 25-measure rest, a 3-measure rest, and a 33-measure rest, with dynamics ranging from f to ff. The fifth staff includes a 41-measure rest, a 4-measure rest, and a 49-measure rest, with dynamics ranging from p to f. The sixth staff includes a 2-measure rest and a coda section with a mezzo-piano (mp) dynamic. The score is marked with various dynamics (f, mf, ff, p) and includes rehearsal marks (5, 13, 21, 25, 33, 41, 49) and a double bar line with a percentage sign at measure 25.

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TAKE ON ME

3rd B \flat TRUMPET

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 3rd B \flat TRUMPET. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The second staff continues with a mezzo-forte (mf) dynamic. The third staff includes a 21-measure rest. The fourth staff features a 25-measure rest, a 3-measure rest, and a 33-measure rest, with dynamics ranging from f to ff. The fifth staff includes a 41-measure rest, a 4-measure rest, and a 49-measure rest, with dynamics ranging from p to f. The sixth staff includes a 2-measure rest and a coda section with a mezzo-piano (mp) dynamic. The score is marked with various dynamics (f, mf, ff, p) and includes rehearsal marks (5, 13, 21, 25, 33, 41, 49) and a double bar line with a percentage sign at measure 25.

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TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 1st Trombone, driving pop rock style. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features various dynamics including *f*, *mf*, *mp*, *fz*, *ff*, *p*, and *f*. Rehearsal marks are numbered 4, 5, 13, 21, 25, 33, 41, and 49. The piece includes a section labeled "D.S. al Coda" and a "Coda" section with a repeat sign and a 2-measure rest.

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1st TROMBONE

Driving Pop Rock

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Musical score for 1st Trombone, driving pop rock style. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features various dynamics including *f*, *mf*, *mp*, *fz*, *ff*, *p*, and *f*. Rehearsal marks are numbered 4, 5, 13, 21, 25, 33, 41, and 49. The piece includes a section labeled "D.S. al Coda" and a "Coda" section with a repeat sign and a 2-measure rest.

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TAKE ON ME

2nd TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for 2nd Trombone, Driving Pop Rock. The score is in bass clef, 4/4 time, and B-flat major. It consists of 50 measures. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49 are boxed. Dynamics include *f*, *mf*, *mp*, *f*, *ff*, *p*, and *ff*. Performance markings include accents (^), slurs, and a repeat sign at measure 25. The piece concludes with a Coda section starting at measure 41, marked 'D.S. al Coda' and 'Coda 2'.

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TAKE ON ME

2nd TROMBONE

Driving Pop Rock

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Arranged by TIM WATERS

Musical score for 2nd Trombone, Driving Pop Rock. The score is in bass clef, 4/4 time, and B-flat major. It consists of 50 measures. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49 are boxed. Dynamics include *f*, *mf*, *mp*, *f*, *ff*, *p*, and *ff*. Performance markings include accents (^), slurs, and a repeat sign at measure 25. The piece concludes with a Coda section starting at measure 41, marked 'D.S. al Coda' and 'Coda 2'.

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TAKE ON ME

TUBA

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Musical score for Tuba part of 'Take On Me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (*f*) dynamic. The score includes various dynamics such as *mf*, *fp*, *ff*, and *p*. There are several accents (^) and slurs (>) throughout. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 50 are indicated in boxes. The piece concludes with a Coda section (marked with a circled cross symbol) consisting of 2 measures, marked *mp* and *div.* (diviso).

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TUBA

Driving Pop Rock

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Arranged by TIM WATERS

Musical score for Tuba part of 'Take On Me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 10 staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (*f*) dynamic. The score includes various dynamics such as *mf*, *fp*, *ff*, and *p*. There are several accents (^) and slurs (>) throughout. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49, and 50 are indicated in boxes. The piece concludes with a Coda section (marked with a circled cross symbol) consisting of 2 measures, marked *mp* and *div.* (diviso).

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