

Recorded by A-HA

# TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

## SNARE DRUM

### Driving Pop Rock

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Driving Pop Rock'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (>). Red letters (R, L, I, r) indicate the hand used for each stroke. Boxed numbers (5, 13, 21, 25, 33, 41, 49) mark specific measures. Dynamic markings include *f*, *mf*, *ff*, *p*, and *mp*. A 'Coda' section is marked with a circled cross symbol (⊕) at measure 41. A 'D.S. al Coda' instruction appears at measure 49. The score concludes with an 'Opt. Solo' section and an 'All' section.

5

*f* r I R I R L R

13

*mf*

21

25

*mf* R I r L r I R I *mf* *ff*

33

*f* *sf* R r I r L r L r I r L r I R L *p* *ff* R L R R I r I R I r I r L L r L L r I I R I I

To Coda ⊕ 41

r r I I R I I R I I R L L L r L R *f* *p*

49

*ff* *mf* L I r r I r I r I r L *f* R L *p* D.S. al Coda

⊕ Coda

Opt. Solo *m* R I I r L I r L L r L R I r I *mp* *ff* R L R L R L R L R L R L