

Recorded by A-HA

TAKE ON ME

FLUTE/PICC.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for Flute/Picc. (Measures 4-24). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) and includes measure numbers 4, 5, 13, and 21. The melody consists of eighth and sixteenth notes with various accents and slurs.

03745609
Take On Me - 1

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured - All Rights Reserved

FLUTE

Musical score for Flute (Measures 25-50). The score is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *mf* (mezzo-forte) and includes measure numbers 25, 33, 41, and 49. The score features various dynamics including *f*, *ff*, *fp*, and *mp*. It includes a Coda symbol (⊕) at measure 33 and a "To Coda" instruction. The piece concludes with a "D.S. al Coda" instruction at measure 49.

03745609
Take On Me - 2

Recorded by A-HA
TAKE ON ME

B \flat CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for B \flat Clarinet, measures 1-24. The score is in 4/4 time and B-flat major. It begins with a 4-measure rest, followed by a 5-measure rest marked 'div.'. The first staff contains measures 1-12, the second staff contains measures 13-20, and the third staff contains measures 21-24. Dynamics include *f* and *mf*. Accents are present throughout.

03745609
Take On Me - 1

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

B \flat CLARINET

Musical score for B \flat Clarinet, measures 25-50. The score continues from the previous page. It includes a section marked 'To Coda' starting at measure 33 and a section marked 'D.S. al Coda' starting at measure 49. The final section is marked 'Coda' and ends at measure 50. Dynamics include *mf*, *f*, *ff*, *fp*, *mp*, and *ff*. Accents and slurs are used throughout.

03745609
Take On Me - 2

Recorded by A-HA
TAKE ON ME

E♭ ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 49 measures. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving Pop Rock'. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *fz*, and *p*. Performance instructions include accents (^), slurs, and a 'div.' (divisi) section starting at measure 25. The score is divided into sections: measures 1-40, 'To Coda' (measures 41-49), and a 'Coda' section. The piece concludes with 'D.S. al Coda' and a 'Play' instruction.

03745609
Take On Me - 1

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

E♭ ALTO SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 49 measures. It begins with a key signature of one flat (Bb) and a tempo/style of 'Driving Pop Rock'. The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, *fz*, and *p*. Performance instructions include accents (^), slurs, and a 'div.' (divisi) section starting at measure 25. The score is divided into sections: measures 1-40, 'To Coda' (measures 41-49), and a 'Coda' section. The piece concludes with 'D.S. al Coda' and a 'Play' instruction.

03745609
Take On Me - 1

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

B \flat TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5 *f*

13 *mf*

21 25 *mp* *f* *mp* *f*

33 *f* *mf* *f* *fp* *ff* To Coda Φ

41 49 4 *mf* *p* *ff* *f*

D.S. al Coda Φ Coda 2 *mp* *ff*

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

B \flat TENOR SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

4 5 *f*

13 *mf*

21 25 *mp* *f* *mp* *f*

33 *f* *mf* *f* *fp* *ff* To Coda Φ

41 49 4 *mf* *p* *ff* *f*

D.S. al Coda Φ Coda 2 *mp* *ff*

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

E♭ BARITONE SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for E♭ Baritone Sax of 'Take On Me'. The score is in 4/4 time and consists of 51 measures. It begins with a 4-measure phrase marked with a '4' and a '5' in a box. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *fp* and *ff*. The fifth staff has a dynamic marking of *p* and *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mp* and *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. It also includes a section marked 'D.S. al Coda' and a section marked 'Coda' with a '2' in a box. The score is divided into sections by measure numbers: 4, 5, 13, 21, 25, 33, 41, 49, and 51.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Recorded by A-HA
TAKE ON ME

E♭ BARITONE SAX

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET
Arranged by TIM WATERS

Driving Pop Rock

Musical score for E♭ Baritone Sax of 'Take On Me'. The score is in 4/4 time and consists of 51 measures. It begins with a 4-measure phrase marked with a '4' and a '5' in a box. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *fp* and *ff*. The fifth staff has a dynamic marking of *p* and *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mp* and *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings. It also includes a section marked 'D.S. al Coda' and a section marked 'Coda' with a '2' in a box. The score is divided into sections by measure numbers: 4, 5, 13, 21, 25, 33, 41, 49, and 51.

03745609
Take On Me

Copyright © 1984, 1985 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved